

SASHA SEN

sashasenoofficial@gmail.com

www.sashasen.com

SAG-AFTRA Eligible

Hair: Black/Brown

Eyes: Brown

Height: 5' 6"

Film & TV

| | | |
|--|------------|-------------------------------|
| Relay Feature Film | Supporting | Upcoming David Mackenzie Film |
| Extrapolations (Apple TV) | Day Player | Apple TV + webseries |
| Bull (CBS) | Day Player | CBS Network show |
| Tuesdays and Fridays | Day Player | Netflix Feature Film |
| Torn Pages | Lead | Short Film |
| <i>(Official selection at New York Indian Film Festival)</i> | | |
| A Good Friend (Sony Pictures) | Lead | Short Film |
| Coping | Lead | Short Film |
| Ardhsatya | Supporting | Short Film |

Theater

| | | |
|--------------------------------|----------|-----------------|
| Twelve Angry Women | Juror #8 | Roebuck Theater |
| Udhar ka Pati (Loaned Husband) | Shila | Rangeen Sapney |
| Widow of No Importance | Tara | Shunya Theater |

Commercial/Web/Print

Available on request

Training & Education

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| The Barrow Group, New York | Shannon Patterson/ Stephen Singer | Scene Study |
| Berg Studios | Gregory Berg | Scene Study |
| Monet Studios Los Angeles | Camillia Monet | Scene Study/Ongoing |
| People's Improv Theater, New York | Dana Shulman | Improv |
| Adishakti, Pondicherry | Vinay Kumar/Nimmy | Movement & Voice |
| Anthony Grasso, New York | Anthony Grasso | On-Camera workshop |

Special Skills

Languages -English (Neutral American & Indian Accent), Hindi, Bengali, Marathi, Dancing (Bollywood, Yoga, Biking, Swimming, Driving, Scuba Diving, Snorkeling, Skiing (greens)).